

MIT PIANO LAB

MIT 24-033 • Fall 2020 • Jinny Park • jinny@mit.edu

IMPORTANT DATES:

First day of Piano Lab: Wednesday, **September 9th**

Final day of Piano Lab: Wednesday, **December 9th**

Labs always begin 5 minutes after the hour and end 5 minutes before, for total of 50 minutes.

COURSE MATERIALS:

Required Materials:

- Piano Lab packet posted under the “Files” in Canvas site. *Please download it (print it if necessary) and **bring to class every week**.*
- Music paper and note paper.

Additional Materials:

All additional materials will be distributed via Canvas.

COURSE OBJECTIVES:

MIT Piano Lab supports three music theory courses: 21M.051 (Fundamentals of Music), 21M.301 (Harmony and Counterpoint I), and 21M.302 (Harmony and Counterpoint II). Below are main goals in piano lab for corresponding courses:

051. In this class, the goal is to read and play actual pieces of music by the end of the semester. You will be able to identify and reproduce fundamental components to music such as notes, intervals, clefs, rhythm, scales, and arpeggios.

301. In this class, you will learn to play materials included in the packet: basic chord progressions, short keyboard repertoire, melodies in alto clef, and a B-flat Clarinet part.

302. This class serves as a continuation of 301, focusing on more sophisticated progressions, including clef reading exercises and figured-bass realizations. Refer to your packet for more information.

GRADING:

Your grades will be based on attendance and your progress over the semester. I will provide a grade and progress report to your instructor twice: one mid-semester report in October, and final grade in December.

Missed Labs. *There will be **no make-ups** for missed piano labs.* Remember, missing one piano lab will not affect your overall grade. If you must miss more than two piano labs for emergency (illness, family emergency, etc.), please email me and we will figure something out.

KEYBOARD REQUIREMENTS AND OPTIONS :

You are required to purchase a keyboard for use in class and lab work. To find these keyboards, plug the model number and size into Amazon or other retailer like B&H, BestBuy, etc. We recommend following:

MIDI Keyboards

midipuls 32-key midi controller AKM320/AKM322/AKM320L
xkey 25/32-key midi controller

Melodica

Hohner 37 key
Suzuki 37 key
Yamaha 37 key

Portable keyboards

Casio sa-46
Yamaha pss-A50

How to find them

To find more keyboard models, you can combine the criteria RANGE + TYPE in google/amazon etc.

RANGE:

37 key + (3 octave) preferred,
32 key (2.5 octave) minimum,
25 key (2 octave) if financially constrained.

TYPE:

portable piano / melodica / MIDI

Set-Up

More on how to use MIDI with Zoom: <https://nathanlam.com/midi-zoom-me/> (Links to an external site.)

In lab, it would be beneficial to have the ability to turn your webcam on and point it at your keyboard so that your instructor can see what you are doing as well as hear it

If you are using a portable keyboard or melodica, be sure to click "turn original sound on" on Zoom to help your instructor hear what you play