

T 351

SYLLABUS

MUSIC THEORY & LITERATURE V

Indiana University Jacobs School of Music • Summer 2019, June 3–July 26
MUS-T351-8245 • MTWRF 12:40-14:10 • Room M149C (Simon Center)

INSTRUCTOR:

Jinny Park
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ASSOCIATE INSTRUCTOR:

Leah Frederick
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COURSE OBJECTIVES:

The number one objective of T351 is to help us become knowledgeable listeners, performers, and theorists. T351 provides an introduction to wide range of musical styles, techniques, aesthetics and relevant cultural-historical events that can enrich our understanding of works composed in the Western “art music” tradition during the 20th and 21st centuries. Upon successfully completing this course, we will be able to:

- Identify musical styles, techniques, and aesthetics of works from past two centuries through listening and examining the score;
- Analyze musical styles used in the 20th century such as twelve-tone techniques;
- Show our understanding of musical techniques and styles through short model compositions;
- Eloquently explain cultural-historical events and underlying philosophy that contributed to the formation of musical aesthetic of the past two centuries.

We will begin with *modernist* music from around 1900–1915. We will then study different kinds of *atonality* and *alternative tonality* in works composed around 1910–1930. We will think about *neoclassicism* and the *twelve-tone method* (ca. 1925–1940), about music written by American composers before World War II (*ultramodernism* and other movements), and about music by American and European composers in the years following World War II (ca. 1945–1970). Finally, we will learn about developments after 1970, including *minimalism*, *postmodernism*, and *spectral music*. Throughout the semester, we will study new approaches to *pitch organization*, *rhythm and meter*, *form*, *texture*, and *musical time*.

COURSE MATERIALS AND RESOURCES:

Required Materials:

- Miguel Roig-Francolí, *Anthology of Post-Tonal Music*. This is available at the IU Bookstore.
- Music paper, note paper, and pencil/eraser: *Please bring to class every day.*

Additional Materials:

All additional materials will be posted on Canvas site or distributed in class.

Canvas. Variety of important class materials including additional scores, listening lists, lecture notes, assignments and due dates, and additional resources will be uploaded to our canvas site throughout the semester. Please check canvas site often for the most up-to-date information.

Media Collections Online. Most of our listening assignments will be compiled as playlists on Media Collections Online (MCO). In order to access playlists on MCO, you will need to login with your IU credentials. Some listenings may be assigned with other streaming services such as Naxos.

GRADING SUMMARY:

4 Exams @ 80 pts each	320
Canvas Questions (CQ)	280 (lowest two CQs dropped)
8 Pop Quizzes @ 20 pts each	120 (lowest two quizzes dropped)
4 HWs @ 30 pts each	120
Participation/Preparation	100
Mystery Piece Presentation	60
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Cumulative total available	1000

The letter grade will be assigned according to the following point totals:

A+ = 975-1000	A = 925-974	A- = 900-924
B+ = 875-899	B = 825-874	B- = 800-824
C+ = 775-799	C = 725-774	C- = 700-724
D+ = 675-699	D = 625-674	D- = 600-624
		F = 599 and below

FURTHER INFORMATION:

Exams. Each unit will conclude with a listening *and* a written portion. On these exams you will be asked to identify works on the listening list from short aural or written excerpts, and to discuss their compositional techniques, style characteristics, and form. You may also be given unfamiliar excerpts and asked to make educated guesses about composer/date and to discuss similarities to works studied in the unit. Written portion of the exams may also contain abstract theoretical questions not directly related to specific works studied. You may not use notes or reference materials of any kind during exams.

**EXAM 4 TAKES PLACE ON THE LAST DAY OF THE TERM (7/26, FRIDAY),
AND I WILL NOT OFFER ANY MAKE-UP OPPORTUNITIES. MAKE YOUR
TRAVEL PLANS ACCORDINGLY!!!**

Pop Quizzes. There will be eight unannounced quizzes lasting no more than 30 minutes. The quizzes will be based on the listenings and theoretical topics learned within a week. The lowest two quiz grades will be dropped.

Make-up Exams/Quizzes. There will be *no make-up and no advance tests* for any reasons except *official* School of Music tours and similar events, or on account of religious observances. These arrangements should be made early in the semester and long before the event. In the event of an emergency that keeps you from taking an exam as scheduled, I will work with you on scheduling a time to take it that works for both of us.

Canvas Questions. In order to help you prepare for the listening assignments and in-class participation, there will be guided listening questions, analysis, and/or short readings due two hours before the class. All of the canvas questions will be due two hours before the class, graded for completion (pass/fail), and it is factored into your overall course grade, for 280 overall points. Please refer to the assignment page on our canvas site for more information.

Homework. There will be four homework assignments, one per each unit. Homework may involve short writing, analysis and/or model composition. All homework assignments count towards your grade; none are dropped.

Turning in homework & late homework. Homework assignments are due at the beginning of class on the assigned date. To receive credit, homework *must* be handed in directly to me, either on canvas or in person, as instructed. You may *not* leave your homework in a mailbox or hand it to someone else. Assignments will be accepted up to one day late (no later than the following lecture), with a penalty of one letter grade (i.e. 10% of the value of the assignment). Homework will not be accepted more than one day late except under truly extraordinary circumstances and with my approval.

Mystery Piece Presentation. At the beginning of the class on your assigned day, you will give a 10-15 minute presentation on one mystery piece that is not included in our listening list. Please let me know if you would like to choose a work not listed in the recommended list of composers and works. Details will be available on Canvas.

Participation/Preparation. Regular participation in class discussion is expected of all students; therefore, regular attendance is expected as well. You are expected to come prepared for every class: with all of the proper materials (including supplementary materials posted online); having listened to the piece(s) before class; and having completed Canvas Question for class. This will facilitate class discussion and make the course more enjoyable for everyone involved. Canvas Questions and listening assignments are designed to help us prepare for lively participation in class. Participation/preparation is factored into your overall course grade, for 100 overall points.

Collaboration and plagiarism. It can be beneficial to discuss general coursework issues with colleagues. But you may NOT copy another student's assignment or work cooperatively to complete an assignment. As a general guideline, feel free to collaborate **before** you start writing; but once your pencil touches paper, all work must be your own. University regulations concerning academic honesty will be strictly enforced (<http://www.indiana.edu/~code/code/responsibilities/academic/index.shtml>).

Incompletes and Withdrawals. A grade of Incomplete (I) is reserved for extraordinary circumstances (such as a serious illness or death in the family at or near the end of the semester). Please contact me as soon as possible if a problem arises. **An automatic grade of (W) is possible until Tuesday, July 2nd.**

Sexual Misconduct and Title IX.

As your instructor, one of my responsibilities is to create a positive learning environment for all students. Title IX and IU's Sexual Misconduct Policy prohibit sexual misconduct in any form, including sexual harassment, sexual assault, stalking, and dating and domestic violence. If you have experienced sexual misconduct, or know someone who has, the University can help.

If you are seeking help and would like to speak to someone confidentially, you can make an appointment with:

The Sexual Assault Crisis Services (SACS) at (812) 855-8900 (counseling services)
Confidential Victim Advocates (CVA) at (812) 856-2469 (advocacy and advice services)
IU Health Center at (812) 855-4011 (health and medical services)

It is also important that you know that Title IX and University policy require me to share any information brought to my attention about potential sexual misconduct, with the campus Deputy Title IX Coordinator or IU's Title IX Coordinator. In that event, those individuals will work to ensure that appropriate measures are taken and resources are made available. Protecting student privacy is of utmost concern, and information will only be shared with those that need to know to ensure the University can respond and assist.

I encourage you to visit **stopsexualviolence.iu.edu** to learn more.

ADDITIONAL RESOURCES:

Additional readings. For students who, on their own initiative, wish to read more about nineteenth century music or particular composers and theoretical topics, I will post a variety of articles and supplemental readings on Canvas throughout the semester. Additionally, the *New Grove Dictionary of Music and Musicians* is a valuable reference, and can be accessed online through the Music Library website.

Student Academic Center (SAC). SAC offers a variety of programs and workshops to help you succeed in your studies, including note-taking and test-taking strategies. <<http://www.indiana.edu/~sac/>>

Counseling and Psychological Services. For information about services offered to students by CAPS: <http://healthcenter.indiana.edu/counseling/index.shtml>.

Resources for help with writing. The **Writing Tutorial Services** at the Information Commons in the Wells Library offers both appointments and walk-in services for planning, developing, and revising your writing. See: <http://www.indiana.edu/~wts/wts/home.html> or call (812) 855-6738.

Accommodations for Students with Disabilities. Every attempt will be made to accommodate qualified students with disabilities (e.g. mental health, learning, chronic health, physical hearing, vision neurological, etc.). You must have established your eligibility for support services through the appropriate office that services students with disabilities. Note that services are confidential, may take

time to put into place and are not retroactive; captions and alternate media for print materials may take three or more weeks to get produced. Please contact your campus office as soon as possible if accommodations are needed. Find your office at: <http://ada.iu.edu/students/index.shtml>.

Assignment Calendar. Please refer to *Canvas* site for most updated information. The calendar below includes canvas question due dates only for week 1.

UNIT I	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	6/3	6/4	6/5	6/6	6/7
		MP: Leah F. CQ1	CQ 2		CQ3
Week 2	6/10	6/11	6/12	6/13	6/14
	Assignment 1	*MP 1	MP 2	MP 3	Exam 1
UNIT II					
Week 3	6/17	6/18	6/19	6/20	6/21
		MP 4	MP 5		
Week 4	6/24	6/25	6/26	6/27	6/28
	Assignment 2	MP 6	MP 7		Exam 2
UNIT III					
Week 5	7/1	7/2	7/3	7/4	7/5
		MP 8	MP 9	Independence day: No Class	
Week 6	7/8	7/9	7/10	7/11	7/12
	Assignment 3	MP 10	MP 11		Exam 3
UNIT IV					
Week 7	7/15	7/16	7/17	7/18	7/19
		MP 12	MP 13		
Week 8	7/22	7/23	7/24	7/25	7/26
	Assignment 4	MP 14	MP 15		Exam 4

*MP: Mystery Piece presentations