

T 262

SYLLABUS

MUSIC THEORY & LITERATURE IV (HONORS)

Indiana University Jacobs School of Music • Spring 2019
MUS-T262-4791 • MTWRF 10:10-11:00 • Room M350(Simon Center)

INSTRUCTOR:

Jinny Park
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Office Hours: by appointment
Email: parkjinn@indiana.edu

SUPERVISING INSTRUCTOR:

Blair Johnston
Office: M225B Simon Center
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COURSE OBJECTIVES:

T262 covers music written in the nineteenth century—the “romantic” era. Composers studied include Beethoven, Schubert, Berlioz, Chopin, Schumann, Mendelssohn, Liszt, Wolf, Brahms, Tchaikovsky, Wagner, Bruckner, Mahler, Reger, and Debussy. You will study representative works by these composers in order to learn about developments in:

- musical form
- chromatic harmony and advanced tonal design
- romantic style and aesthetics
- 19th Century approaches to phrase structure, thematic and motivic organization, rhythm, texture, text-setting, and orchestration.

During this semester, you will deepen your understanding of nineteenth-century music; develop your skills in analysis, listening, and score reading; learn to identify characteristics of the major composers; and learn about some significant developments in musical style. You will also develop your skill in writing about music by authoring an Analysis Paper. You will also give a presentation on a late nineteenth-century Lied.

COURSE MATERIALS:

Required Materials:

- Prof. Johnston’s T252 course packet 2019 edition. It is only available at Mr. Copy (10th and Dunn). The course pack is divided into three units.
- Music paper and note paper: *Please bring to class every day.*

Additional Materials:

All additional materials will be posted on Canvas site or distributed in class.

GRADING SUMMARY:

3 Exams @ 150 pts each	450
6 Regular Quizzes @ 20 pts each	120
3 Pop Quizzes @ 20 pts each	replaces lowest regular quiz grade(s)
5 HWs @ 30 pts each	150
Presentation	50
Analysis Paper	100
Canvas Questions	100
Participation/Preparation	30
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Cumulative total available	1000

The letter grade will be assigned according to the following point totals:

A+ = 975-1000	A = 925-974	A- = 900-924
B+ = 875-899	B = 825-874	B- = 800-824
C+ = 775-799	C = 725-774	C- = 700-724
D+ = 675-699	D = 625-674	D- = 600-624
		F = 599 and below

FURTHER INFORMATION:

Exams. Each unit will conclude with a listening exam *and* a written exam. On these exams you will be asked to identify works on the listening list from short aural or written excerpts, and to discuss their compositional techniques, style characteristics, and form. You may also be given unfamiliar excerpts and asked to make educated guesses about composer/date and to discuss similarities to works studied in the unit. Written exams may also contain abstract theoretical questions not directly related to specific works studied. You may not use notes or reference materials of any kind during exams.

Quizzes. There will be six 25-minute quizzes during the semester (of which only five will be counted towards your final grade). For some quizzes, you will be assigned one or two short pieces to study on your own along with a list of study questions. Others will involve part-writing chromatic progressions, performance of complex voice-leading, and harmonic analysis.

Homework. There will be five homework assignments during the semester. Homework may involve analysis, theoretical work, and model composition. All homework assignments count towards your grade; none are dropped.

Turning in homework & late homework. Homework assignments are due at the beginning of class on the assigned date. To receive credit, homework *must* be handed in directly to me, either on canvas or in person, as instructed. You may *not* leave your homework in a mailbox or hand it to someone else. Assignments will be accepted up to one day late (no later than

the following lecture), with a penalty of one letter grade (i.e. 10% of the value of the assignment). Homework will not be accepted more than one day late except under truly extraordinary circumstances and with my approval.

Presentation. You will give a 15-20 minute presentation on one song either from Franz Schubert's *Winterreise* or Robert Schumann's *Dichterliebe* during our discussion of those song cycles in Units I and II, respectfully. Details will be available on Canvas.

Analysis Paper. One substantial paper is required, as described in detail in the Analysis Paper Guidelines pdf on *Canvas*. Although I don't foresee this being a problem, **a grade of 60% or better on the paper is required in order to pass T262.**

Canvas Questions. Since most of the repertoire we will be studying in T262 is too long to listen to in class, you will have short canvas questions due before the class, to prepare you for in-class discussion and participation. Canvas questions will be graded for completion (pass/fail), and it is factored into your overall course grade, for 100 overall points. I may provide guiding questions and/or readings. Please refer to weekly calendar on our canvas site for more information.

Participation/attendance. Regular participation in class discussion is expected of all students, and is the main difference between the Honors section and the other sections of T252. You are expected to come prepared for every class: with all of the proper materials (including supplementary materials posted online); having listened to the piece(s) before class; and having done any assigned readings for class. This will facilitate class discussion and make the course more enjoyable for everyone involved. Attendance and participation is factored into your overall course grade, for 30 overall points.

Collaboration and plagiarism. It can be beneficial to discuss general coursework issues with colleagues. But you may NOT copy another student's assignment or work cooperatively to complete an assignment. As a general guideline, feel free to collaborate **before** you start writing; but once your pencil touches paper, all work must be your own. University regulations concerning academic honesty will be strictly enforced (<http://www.indiana.edu/~code/code/responsibilities/academic/index.shtml>).

Make-up Exams/Quizzes. There will be *no make-up and no advance tests* for any reasons except *official* School of Music tours and similar events, or on account of religious observances. These arrangements should be made early in the semester and long before the event. In the event of an emergency that keeps you from taking an exam as scheduled, I will work with you on scheduling a time to take it that works for both of us.

Incompletes and Withdrawals. A grade of Incomplete (I) is reserved for extraordinary circumstances (such as a serious illness or death in the family at or near the end of the semester). Please contact me as soon as possible if a problem arises. **An automatic grade of (W) is possible until Sunday, March 10th.**

Sexual Misconduct and Title IX.

As your instructor, one of my responsibilities is to create a positive learning environment for all students. Title IX and IU's Sexual Misconduct Policy prohibit sexual misconduct in any

form, including sexual harassment, sexual assault, stalking, and dating and domestic violence. If you have experienced sexual misconduct, or know someone who has, the University can help.

If you are seeking help and would like to speak to someone confidentially, you can make an appointment with:

The Sexual Assault Crisis Services (SACS) at (812) 855-8900 (counseling services)
Confidential Victim Advocates (CVA) at (812) 856-2469 (advocacy and advice services)
IU Health Center at (812) 855-4011 (health and medical services)

It is also important that you know that Title IX and University policy require me to share any information brought to my attention about potential sexual misconduct, with the campus Deputy Title IX Coordinator or IU's Title IX Coordinator. In that event, those individuals will work to ensure that appropriate measures are taken and resources are made available. Protecting student privacy is of utmost concern, and information will only be shared with those that need to know to ensure the University can respond and assist. I encourage you to visit **stopsexualviolence.iu.edu** to learn more.

ADDITIONAL RESOURCES:

Canvas. A variety of important materials will be posted on Canvas during the semester, including calendars, electronic copies of course documents, listening lists, YouTube playlists, assigned reading, study notes, and lecture notes.

Additional readings. For students who, on their own initiative, wish to read more about nineteenth century music or particular composers and theoretical topics, I will post a variety of articles and supplemental readings on Canvas throughout the semester. Additionally, the *New Grove Dictionary of Music and Musicians* is a valuable reference, and can be accessed online through the Music Library website.

Student Academic Center (SAC). SAC offers a variety of programs and workshops to help you succeed in your studies, including note-taking and test-taking strategies. <<http://www.indiana.edu/~sac/>>

Counseling and Psychological Services. For information about services offered to students by CAPS: <http://healthcenter.indiana.edu/counseling/index.shtml>.

Resources for help with writing. The **Writing Tutorial Services** at the Information Commons in the Wells Library offers both appointments and walk-in services for planning, developing, and revising your writing. See: <http://www.indiana.edu/~wts/wts/home.html> or call (812) 855-6738.

Accommodations for Students with Disabilities. Every attempt will be made to accommodate qualified students with disabilities (e.g. mental health, learning, chronic health, physical hearing, vision neurological, etc.). You must have established your eligibility for support services through the appropriate office that services students with disabilities. Note that services are confidential, may take time to put into place and are not retroactive; captions and alternate media for print materials may take three or more weeks to get

produced. Please contact your campus office as soon as possible if accommodations are needed. Find your office at: <http://ada.iu.edu/students/index.shtml>.