

Music Theory I (MUAC 1003) Spring Quarter 2021

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Contacts and Office Hours

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Class Meetings

Tuesday/Thursday, 10–10:50 or 11–11:50 AM, Mountain Time.

This course is completely online this quarter. All synchronous meetings will be held via Zoom. All asynchronous activities will be on Canvas.

Required Materials

Textbook & Workbook

Laitz, Steven G. *The Complete Musician*. Oxford University Press, Fourth Edition.
Text and Writing (Red book, main text)
Analysis Workbook (Blue book, workbook)

What to Bring

- Note taking tools: please make sure you have pencil and staff paper (or electronic equivalent) with you so you can take notes from the class, and follow along with exercises.
- Assignments and Class Notes: make sure you have access to the submitted assignment due for each class so you can participate in the class discussion.

Course Breakdown

Weekly Assignments	20%
Class preparation/participation	20%
Composition Project	20%
Pop Quizzes	10%
Exam 1	10%
Exam 2	15%

Mystery Piece Presentation

5%

Grades

Grades are given based on the table below. **Remember, Music Majors must achieve a C- or higher in each Theory and Aural Skills course to receive credit towards a degree.**

GRADE	PERCENTAGE
A	93-100
A-	90-92
B+	88-89
B	83-87
B-	80-82
C+	78-79
C	73-77
C-	70-72
D+	68-69
D	63-67
D-	60-62
F	59 OR BELOW

Course Overview

Weekly Assignments (WA)

You will have hands-on weekly assignments due most Sundays (sometimes Thursdays), either by via flat.io or uploading scans of completed Laitz workbook pages. These will be due by 11:59 PM.

If you turn in the assignment late, the penalties are stiff: we will take it by one week with a 50% reduction in credit. After that, we will not award any credit. If you turn in your assignment late, you will not receive feedback on your work. Extensions are given on a case-by-case basis. You must have significant extenuating circumstances, and you must communicate with us via email to all three of us BEFORE the due date.

We will, however, drop your lowest grade. There are 8 assignments in the quarter; therefore, when your top 7 assignments are counted, each assignment is worth 5% of your grade.

Class Preparation/participation

JIT ("Just-in-Time") responses (10%)

You may have a short reading, listening, and/or analysis to do in preparation for in-class activities. These responses will be due **9am before class**, and you will be graded as Pass/Low Pass/No Pass. JITs may be assigned as discussion thread responses, or individual assignments. I will drop one lowest grade.

Group Activities (5%)

For Thursday labs, we will have group activities in a breakout room, and your contribution will count towards the grade.

Individual Participation (5%)

We will call on you in class frequently. It's more than okay to not know the answer—we will work through it together! If your camera is off and there is no response, you will not earn your participation grade for that day.

Composition Project (CP)

This is a multi-stage project that will span the entire quarter. Individual sub-projects will culminate in a final project: theme and variations.

Part 1: Create a theme and variation no.1.

You will create a simple tonal melody (4-bar) based on WA 1, and create your first variation using accented and chromatic embellishing tones.

Part 2: Expand your theme using a period structure.

You will create an 8-bar period structure by creating either antecedent or consequent phrase for the 4-bar melody you created in Part 1. You will expand your first variation to fit the period structure.

Part 3: Variation no. 2 - applied chords

Part 4: Variation no. 3 (finale) and assemble all other variations, making edits as needed.

More information TBA.

Exams

Exams will include part-writing, analysis, and identification of concepts learned in our class. More information TBA.

Mystery Piece presentation

Everybody will give one 10-minute presentation on a tonal piece that demonstrates theoretical concepts we learn in class. It can be works by Haydn, Beethoven, Stravinsky, or even Beatles, Disney. You can stick with examples in the anthology, or venture outside to bring *your* favorite piece into the classroom.

You will present your piece to the class without identifying composer or title (hence “mystery”), and as a class, we will try to guess the composer/artist/genre. You will discuss stylistic and compositional techniques to clue us in what kind of mystery piece it may be. You will wrap up your presentation by teaching us theoretical concepts used in the piece.

You will sign up for slots in the first week of the class.

A 150-200 word proposal for your mystery piece is due a week before your presentation date.

More information TBA.

Pop Quizzes

We will have unannounced, in-class pop quizzes. As long as you pay attention and take good notes in class, you have nothing to worry about.

These quizzes will be no more than 15 minutes long, and will be graded based on completion.

Academic Dishonesty

Each student in this course is expected to abide by the DU Honor Code. Any written work submitted by a student in this course for academic credit will be the student's own work. DO NOT COPY others' weekly assignments, and do not copy or otherwise cheat during an exam. If you are caught cheating, you will receive an "F" for the assignment or exam, and your case will be report to OSRR. If you are caught a second time, you will immediately receive an "F" for the course.

For class preparation (JITs), you are welcome to work with other students. If you work with another student on an assignment, please make a note and write out the name of the student(s) you collaborated with.

When you are working on your weekly assignments and you have a question, you are encouraged to first email the professor AND GTAs for clarification and guidance. After that, you are welcome to confer with other students in the class for help with the ideas and concepts behind an assignment, but not to share answers. Everything you write down on the assignment must be your own work. As is the case for exams, any suspected homework copying event will be investigated by Prof. Park. Any proven copying event will lead to a grade of 0 on the homework of each person involved and a report to the Office of Student Rights and Responsibilities. If you are caught a second time, you will immediately receive an "F" for the course, as well as additional reports to OSRR.

To take a more philosophical approach: you are in this class to learn and to develop skills. This can only happen if you do all of your own work. Making errors on graded activities is not something to worry about or avoid, but is a valuable part of the learning process, and the class is designed such that every student who consistently applies themselves will receive a good grade. You will receive feedback on every graded activity that you turn in on time, and grades will be posted to Canvas within a week after the activity. If you turn in materials late, you may not receive feedback.

Attendance Policy

If you are seriously ill, do not come to class. Please email and let your instructor AND the two GTAs know that you will be absent. YOU ARE RESPONSIBLE FOR TURNING IN ASSIGNMENTS ON TIME EVEN IF YOU ARE SICK.

In this class, attendance is factored into other parts of the grade: in pop quizzes, group activities, and class participation. If you are absent, you will not receive full grades for that day's participation grade. We will call on students frequently. It is okay if you can't answer the question. If we call on you when your camera is off and there is no response, however, we will count you absent.

Please note: **If you miss more than three weeks of classes (six classes), you will NOT be eligible to pass the course.** If you find you are skipping classes due to significant stresses in your life, please contact Student Outreach and Support: <https://www.du.edu/studentlife/studentsupport/>

These policies can only be waived by Prof. Park—not a teaching assistant—and any exceptions require significant extenuating circumstances, which must be reported well before the end of the term.

Accommodations

If you are a student with a documented disability on record at the University of Denver and wish to have a reasonable accommodation made for you in this class, please contact us immediately.

Students who have disabilities (i.e., physical, medical, mental, emotional and learning) and who want to request accommodations should contact the Disability Services Program (DSP); 303.871.3241. E. Evans Ave.; 4th floor of Ruffatto Hall. Information is also available online at www.du.edu/dsp. See Handbook for Students with Disabilities. This class will also honor Religious Accommodations as best we can. Please see the DU policy here: <https://www.du.edu/studentlife/religiouslife/process.html>

Tentative Calendar

Week 0	
04/01, Thursday	First day of class. Introduction, Ch.9 Pre-dominants
04/03, Sunday	<u>WA 1</u> - Recipe: tonal functions review (Flat.io)
Week 1	
04/06, Tuesday	<u>Lecture</u> : Ch. 10. Accented and Chromatic Embellishing tones Ch. 11. 64 chords
04/08, Thursday	<u>Lab</u> : Embellishing Tones and Embellishing Chords cont'd Mystery Piece sign-up due
04/10, Sunday	<u>CP Part 1</u> : create a 4-bar melody based on your WA 1
Week 2	
04/13, Tuesday	<u>Lecture</u> : Ch. 12, 13 Pre-dominants and submediant
04/15, Thursday	<u>Lab</u> : Pre-dominant chain

04/18, Sunday	<u>WA 2</u> : Non-dominant Seventh Chords and Embedded Phrase Model
Week 3	
04/20, Tuesday	<u>Lecture</u> : Ch. 14 Mediants
04/22, Thursday	<u>Lab</u> : part-writing mediants and submediants
04/24, Sunday	<u>WA 3</u> : Pre-dominants wkbk
Week 4	
04/27, Tuesday	<u>Half-Lecture</u> : Ch. 15 Periods <u>Half-Lab</u> : Exam Review
04/29, Thursday	<u>Exam 1</u> <u>WA 4</u> : Practice Exam <i>due before class</i>
05/02, Sunday	<u>CP Part 2</u> : Expanding theme into an 8-bar period
Week 5	
05/04, Tuesday	<u>Lecture</u> : Ch. 16 Small forms and Sequences Part 1
05/06, Thursday	<u>Lab</u> : part-writing sequences Part 1
05/08, Sunday	<u>WA 5</u> : Writing and analyzing sequences
Week 6	
05/11, Tuesday	<u>Lecture</u> : Ch. 17 Sequences
05/13, Thursday	<u>Lab</u> : sequences
05/15, Sunday	<u>WA 6</u> : Wkbk practice
Week 7	
05/18, Tuesday	<u>Lecture</u> : Ch. 18 Applied Chords
05/20, Thursday	<u>Lab</u> : Part-writing applied chords
05/22, Sunday	<u>CP Part 3</u> : Adding applied chords to your theme: variation 2
Week 8	
05/24, Tuesday	<u>Lecture</u> : Ch. 19 Tonicization and Modulation
05/26, Thursday	<u>Lab</u> : Tonicization and modulation practice
05/28, Sunday	<u>WA 7</u> : Wkbk practice on tonicization/modulation
Week 9	
06/01, Tuesday	<u>EXAM 2</u> <u>WA 8</u> : practice exam <i>due before class</i>
06/03, Thursday	Office Hours: Final Project
Week 10	
06/08, Tuesday	Office Hours: Final Project <u>Final Project Due 11:59 PM (MT)</u>